

117TH CONGRESS
1ST SESSION

S. _____

To provide competitive grants for the promotion of Japanese American confinement education as a means to understand the importance of democratic principles, use and abuse of power, and to raise awareness about the importance of cultural tolerance toward Japanese Americans, and for other purposes.

IN THE SENATE OF THE UNITED STATES

Mr. SCHATZ (for himself, Ms. CANTWELL, Mr. DURBIN, Ms. DUCKWORTH, Ms. HIRONO, Mr. WYDEN, Mrs. MURRAY, and Ms. KLOBUCHAR) introduced the following bill; which was read twice and referred to the Committee on _____

A BILL

To provide competitive grants for the promotion of Japanese American confinement education as a means to understand the importance of democratic principles, use and abuse of power, and to raise awareness about the importance of cultural tolerance toward Japanese Americans, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Japanese American
5 Confinement Education Act”.

1 **SEC. 2. DEFINITIONS.**

2 In this Act:

3 (1) **JAPANESE AMERICAN MUSEUM.**—The term
4 “Japanese American museum” means a museum lo-
5 cated in the United States established to promote
6 the understanding and appreciation of the ethnic
7 and cultural diversity of the United States by illus-
8 trating the Japanese American experience through-
9 out the history of the United States.

10 (2) **SECRETARY.**—The term “Secretary” means
11 the Secretary of the Interior.

12 **SEC. 3. COMPETITIVE GRANTS FOR JAPANESE AMERICAN**
13 **CONFINEMENT EDUCATION.**

14 (a) **IN GENERAL.**—The Secretary shall establish a
15 program to award competitive grants to a Japanese Amer-
16 ican museum to educate individuals in the United States
17 on the historical importance of Japanese American con-
18 finement during World War II so that present and future
19 generations may learn from Japanese American confine-
20 ment and the commitment of the United States to equal
21 justice under the law.

22 (b) **USE OF FUNDS.**—A grant awarded under sub-
23 section (a)—

24 (1) shall be used—

1 (A) for the research and education relating
2 to the Japanese American confinement in
3 World War II; and

4 (B) for the disbursement of accurate, rel-
5 evant, and accessible resources to promote un-
6 derstanding about how and why the Japanese
7 American confinement in World War II hap-
8 pened, which—

9 (i) shall include digital resources; and

10 (ii) may include other types of re-
11 sources, including print resources and exhi-
12 bitions; and

13 (2) shall not be used at a Japanese American
14 museum that does not provide—

15 (A) free admission to individuals who were
16 placed within a Japanese American confinement
17 camp; and

18 (B) dedicated free admission hours for the
19 general public not less than once per month.

20 (c) APPLICATION.—To be eligible to receive a grant
21 under this section, a Japanese American museum shall
22 submit to the Secretary an application at such time, in
23 such manner, and containing such information as the Sec-
24 retary may require.

1 (d) DEADLINE FOR AWARD.—Not later than 120
2 days after the date on which the Secretary receives an ap-
3 plication from a Japanese American museum for a grant
4 that is approved by the Secretary under this section, the
5 Secretary shall award a grant to the Japanese American
6 museum.

7 (e) PRIORITY CONSIDERATIONS.—In awarding a
8 grant under this section, the Secretary shall give priority
9 using the following considerations:

10 (1) The needs of the Japanese American mu-
11 seum.

12 (2) The proximity of the project for which the
13 grant funds will be used to cities with populations
14 that include not less than 100,000 Japanese Ameri-
15 cans, as certified by the most recent census.

16 (3) The ability and commitment of the Japa-
17 nese American museum to use grant funds—

18 (A) to educate future generations of indi-
19 viduals in the United States; and

20 (B) to locate Japanese American confine-
21 ment survivors.

22 (4) The existing relationship the Japanese
23 American museum has with Japanese American cul-
24 tural and advocacy organizations.

1 (f) REPORT.—Not later than 90 days after the end
2 of each fiscal year for which a Japanese American mu-
3 seum obligates or expends amounts made available under
4 a grant under this section, the Japanese American mu-
5 seum shall submit to the Secretary and the appropriate
6 committees of Congress a report that—

7 (1) specifies the amount of grant funds obli-
8 gated or expended for the preceding fiscal year;

9 (2) specifies any purposes for which the funds
10 were obligated or expended; and

11 (3) includes any other information that the Sec-
12 retary may require to more effectively administer the
13 grant program.

14 (g) AUTHORIZATION OF APPROPRIATIONS.—There is
15 authorized to be appropriated to the Secretary to carry
16 out this Act \$2,000,000 for each of fiscal years 2022
17 through 2026.

18 **SEC. 4. PRESERVATION OF HISTORIC CONFINEMENT SITES.**

19 (a) SUNSET.—Section 1 of Public Law 109–441 (120
20 Stat. 3288) is amended by striking subsection (e).

21 (b) AUTHORIZATION OF APPROPRIATIONS.—Section
22 4 of Public Law 109–441 (120 Stat. 3290) is amended,
23 in the first sentence—

24 (1) by striking “are authorized” and inserting
25 “is authorized”; and

1 (2) by inserting “for fiscal year 2022 and each
2 fiscal year thereafter” after “this Act”.